

Women Issues In Indie Work

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ABSTRAK: The novel creation has been growing since ancient times until now. Indie's work is the latest masterpiece of the novel. This work is rather free and relaxed, even loaded with implicit and explicit elements. This study will examine the novel of Seronok on the issues and create conflicts. The problems that Rozilla had to do were to differentiate between desires, disagreements, inconsistencies and a sense of discontent that created action. The resulting conflict is a manifestation of dissatisfaction when an opinion to uphold justice is not accepted. However, the help of fellow human beings has solved the problems.

KATA KUNCI: *Indie work, problems, conflicts, conflicts, actions*

INTRODUCTION

The first novel that was published was the Hikayat Setia Asyik kepada Masyuknya, better known as Hikayat Faridah Hanum by Syed Syeikh al Hadi. The next novel is the Kawan Benar of Ahmad bin Haji Muhammad Rashid Talu in 1927. The Hikayat Cinta Kasih Kemudaan also in 1927 by Ahmad Kotot and Iakah Salmah in 1928 by Ahmad Rashid Talu. The novelty continues to grow up to date. The works that were published before the Second World War were usually didactic, the concepts expected to teach and entertain. In terms of themes and issues are also a wider issue of frequent touches by authors are love stories, forced marriages and household harmony. Despite having similarities but is presented with a variety of interesting variations. The novel continues to evolve to date with various themes and genres until an indie novelist appears.

Indie works are derived from independent indie words which are the abbreviations for independent English words. Indie's work means its production process, namely writing, filtering, editing, publishing, issuing capital and marketing itself. But the term is no longer relevant as most indie writers now do not publish their own work. They publish their work under other people's publishing labels. The genre of writing is somewhat free and is not bound by the written law. This indie work can be from a set that starts with social media such as Facebook, blogs, Twitter and so on. Indie work is becoming increasingly popular and sought after by teenagers because of the current relaxed and light situation. It does not have any particular writing features. There are various types in this writing, some of which are sarcastic, rebellious, hateful, jokes, opposition, diary notes, religious advice, short words, travel notes and so on. Religion, action, love, holidays, fantasy, gender, graphic, crime, comedy, mindfuck, mystery, investigation, friendship, politics, psychics and so on.

Each novel will have conflicts that arise from the problems that occur in the story plot. The situation is triggered by differences, conflicts, inconsistencies, frustration and dissatisfaction with one another that has the same goal and pursues something competitively or to establish a stand on any issue that is considered correct. Conflicts also mean the manifestation of dissatisfaction when their opinion of enforcing justice is not accepted and so arises a desire to resist if one's actions are not equal to its stand. This will also give birth to a stressful situation. (2012: 1)

The purpose of this study is to identify and discuss the issues of women taking place in indie work.

The Restriction of the Study will examine the work of Indie entitled *Seronok* by Saat Omar. This study will use the text analysis method. Researchers obtain referral information through books, theses and access information through the website.

Research Spotlight Nor Najwa Azmee's Masters degree in 2014 at Universiti Putra Malaysia related to women's image in the works of selected male writers. This study discusses the character of a woman who is often used as a 'actor' in the works written by male authors since 1926 which can be seen in the first novel, entitled *Faridah Hanum Syed Sheikh al Hadi*, based on the researcher's research, there is a distinction between the critics of the role women in the works of male writers. Male authors are said to be more inclined to seduce women in their work so that women are not given equal rights in society. However, there are also male authors who place women's character as defenders of their race to make a great contribution to society's lives. The study aims to identify the female characters described by male writers as well as to analyze the role of women in the work of male authors. This study uses two novels, namely *Sangeetha* by Azizi Haji Abdullah and *Wajah seorang wanita* oleh S. Othman Kelantan. This study is to identify the female character of the female character described by the critically-based male author made on the works. To prove the existence of women 's image in selected works. This study uses a feminist approach by applying feminist criticisms. This approach is relevant as this study touches on the character of a woman who was appointed in a work authored by a male author.

Nik Rafidah Nik Muhamad Affendi's 2005 study of Doctor of Philosophy titled *Thoughts and techniques of narration in novel literary components in Malay language subject*. The study aims to obtain information and formulas on the storytelling techniques in novel Malay literature component novels. Based on the 20 pieces used as the study material by using psychological and ethical approaches it is hoped to reinforce the fact that these two aspects have relationships with humans. The objective of this study is to analyze the thoughts expressed by the author and see the diversity of storytelling techniques used in the novels studied.

This research touches on a number of past studies, books and papers that deal with thinking, storytelling techniques and literary component materials. The study also analyzes the thinking that includes sociocultural, sociopolitical and socioeconomic aspects in selected works. These aspects are examined to see their association with the community. Furthermore, the analysis of the storytelling techniques involves the technique of interpretation, a speech consisting of internal dialogue, monologue and inner monologue then re-scanning, further relaxation of the face, tension and surprise. These techniques have each in developing story plot.

Pemikiran dalam novel-novel Khadijah Hashim adalah tajuk kajian peringkat sarjana oleh Masrizayu Mustafa tahun 2006 di Universiti Putera Malaysia. Kajian ini bertujuan untuk mendapatkan rumusan tentang pemikiran dalam 10 buah novel-novel Khadijah Hashim. Penelitian sosiologi sastera digunakan dalam menganalisis karya ini. Objektif kajian ialah menganalisis pemikiran yang diungkapkan oleh Khadijah Hashim dalam novel-novel. Penyelidikan ini menyentuh beberapa kajian lalu, buku-buku dan kertas kerja yang memperkatakan tentang pemikiran. Kajian ini juga menganalisis pemikiran yang merangkumi aspek sosiobudaya, sosiopolitik dan sosioekonomi. Aspek-aspek ini diteliti untuk melihat perkaitannya dengan masyarakat.

Pemikiran dalam novel-novel Khadijah Hashim novels is the subject of a master's degree study by Masrizayu Mustafa in 2006 at the Putera Malaysia University. The purpose of this study is to obtain a summary of thoughts in 10 Khadijah Hashim novels. Research on sociology of literature is used in analyzing this work. The objective of the study was to analyze the thoughts expressed by Khadijah Hashim in the novels. This research touches on some past studies, books and papers that talk about thinking. This study also analyzes the thinking that includes socio-cultural, sociopolitical and socio-economic aspects. These aspects are examined to see their association with the community.

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Conflicts affect the everyday life. Treatment and behavior reflect the real life situation that affects the life of a woman's life. There are women whose lives are straight and there are not so many problems. But there are women who have to deal with the challenges of life that is challenging. Sometimes acts outside the humanitarian limit are made to deal with this situation. This causes conflict in everyday life. Personal conflicts occur due to conflicting desires and opinions that affect the attitudes of behavioral actions and decisions. This conflict sometimes requires others to understand and help solve the problem.

In indie work It's fun to start the story plot around Rozilla having trouble because it is very worried about her husband who has been rumoured in the press already has a girlfriend. Therefore, he took steps to hire investigators to spy on her husband's movements. When met Amirul at home:

"Maaf sebab tak dapat jumpa awak di luar. Saya tidak reti memandu." Rozilla mula membawa topik perbualan ke tajuk utama. Sebenarnya dia boleh memandu, Cuma di tak mahu orang melihatnya bersama Amirul. (2016: 12)

In this case, Rozilla is in conflict with herself because she does not know Amirul. She is worried to go out and meet Amirul outdoors. Nevertheless, Rozilla needs help and investigation in solving the troubles that play in her mind. Rozilla has been married to Bakar but has not been banned since Bakar fears his popularity will be hit. According to Muslim marriage does not diminish women's rights in civil matters. Its membership in the contract, muamalat and all management is not deleted. (2000: 111)

In this case Rozilla should not have acted to pick up a home-based investigator. This is because she was a wife and her husband was not home at that time. This is explained by Allah SWT in Surah An-Nur verse 30 which means ":

"Katakanlah kepada orang laki-laki yang beriman: "Hendaklah mereka menahan pandangannya, dan memelihara kemaluannya; yang demikian itu adalah lebih suci bagi mereka, sesungguhnya Allah Maha Mengetahui apa yang mereka berbuat."

After meeting Amirul, Rozilla had told or expressed her true intention to hire Amirul to solve the problem.

"Encik Amirul, saya hanya mahu awak ekori suami saya dan beritahu saya dengan perempuan mana dia tidur, "kata Rozilla dalam telefon dengan suara yang tegas.

Amirul tersenyum . "Itu saja puan?"

"Itu saja. Boleh Encik Amirul?" (2016: 13)

The urge to live for a month of rice causes someone to work regardless of place. This applies to Rozilla and her friends. They work in a bad place but they still maintain the boundaries of religion do not do things that are prohibited:

Mereka bekerja menuang arak kepada pelanggan yang tidak takut hukum agama. Namun Normi dan Rozilla bukannya party girls. Mereka tidak pernah ke karaoke dan yang paling mengejutkan pelanggan-pelanggan

mereka Rozilla dan Normi tidak pernah 'minum'. Mereka bekerja di pub hanya kerana kerjanya mudah dan menghasilkan pendapatan yang lumayan.
(2016: 27)

In Islam it is clear that we as Muslims should work to obtain a lawful provision. Surah Al Baqarah verse 168:

Hai sekalian manusia, makanlah yang halal lagi baik dari apa yang terdapat di bumi, dan janganlah kamu mengikuti langkah-langkah syaitan; karena sesungguhnya syaitan itu adalah musuh yang nyata bagi mu. It is clear that kosher sustenance is claimed. In everyday life balanced and halal foods are the best. Everyone will surely receive their livelihood. (2007: 50)

Household troubles indeed happen if there is no understanding, discussion and so forth and other interventions.

This is true:

Bakar mengirim sama mengatakan dia akan pulang setelah shooting-nya selesai. Rozilla masih di rumah Di luar, cuaca mula menunjukkan tanda-tanda yang hujan bakal turun. Rozilla masih sabar menanti kepulangan suaminya. Dia perlu tahu sama ada berita yang disampaikan oleh Amirul tadi benar ataupun tidak. Rozilla sudah bersedia untuk membuktikannya. (2016: 135)

Meeting is necessary to get the right decision. This is explained in Surah As Syura verse 38 which means:

Dan (bagi) orang-orang yang menerima (mematuhi) seruan Tuhannya dan mendirikan solat, sedang urusan mereka (diputuskan) dengan mesyuarat antara mereka; dan mereka menafkahkan sebahagian dari rezeki yang Kami berikan kepada mereka.

Problems in the Rozilla family continue to apply when Bakar knows Rozilla hired investigators to spy on his movements.

Kau pulak, kau upah orang luar untuk ekori pergerakan aku? Kau ingat aku ni apa?"

Rozilla tunduk dan tidak berani mengangkat muka.

"Saya buat sebab saya sayangkan abang" kata Rozilla sambil teresak. (2016: 156)

Good deeds are sometimes misunderstood. Accordingly, in everyday life every act should be simplified. According to Hamka to achieve the purpose of the sacred and orderly intentions of our life, achieving the safety of life in a mortal world, towards the hereafter of the baqa, must be in our own minds. The mind often distinguishes the dark with light, the right with the wrong. Can throw away falsehood and dishonest stance. Otherwise, with a well-organized mind, there is no perfect humanity to come and will not step forward to glory and height. (2017: 176)

Among one of the characteristics of an indie work is that authors often give surprise to readers about plot stories. In this work the reader does not know the root cause of Rozilla with Bakar.

"Hmm... sebenarnya Bakar tak tinggal dengan saya lagi." Amirul terdiam. Dia cuba mencari kebenaran kata-kata perempuan itu dalam jernih anak matanya namun kerana Rozilla memakai cermin mata gelap, Amirul tidak dapat mentafsirkannya.

"Maksudnya?" Amirul ragu-ragu.

"Kami dah berpisah," kata Rozilla sambil mengangkat kening.

Amirul tidak pasti sama ada dia perlu menjerit kegembiraan ataupun tumpang bersedih. (2016: 156)
In everyday life everything that happens is the provision of Allah SWT. Accordingly, one must redefine his provisions. In this case, though Rozilla had separated with Bakar. She was able to help Amirul to clear the name Bakar. This is because Bakar is contesting the post of President of the Acting Association. He has been a victim of extortion.

Semua orang buat silap, dari Arnold Schwarzenegger dan siapa entah lagi. Tapi ketika ini dia perlukan support kita. Bukankah kita patut diberi ampun pada semua dosa lama kita? Dia perlukan bantuan kita sekarang Rozilla. Siapa lagi yang dia boleh harapkan selain kita? Dia takda orang lain."

Rozilla terdiam.

"Bayangkan kalau video itu tersebar, apa pendapat peminat Bakar tentangnya. Bakar built his career bukan sehari dua Rozilla. Adilkah kalau semua tu musnah hanya kerana satu video bodoh? Bakar pelakon yang paling dihormati sekarang. Kau mahu dia dicerca hanya kerana kesilapan lampaunya?"

OK OK OK. Kau nak aku tolong kau buat apa ?

"Kau pernah tonton Mission Impossible?" (2016: 220)

Help other fellow human beings is necessary even in any circumstances. In this case, it is clear that safety and dignity factors are given priority in upholding the truth. Explained Rozilla is still helping people who have helped in her life.

CONCLUSION

The conclusion to overcome the problems that cause conflicts is one needs to understand the situation that is experienced and adapted by looking for resources and trying to overcome the conflict. Then control emotion is the best way and draw closer to Allah SWT. Every Muslim individual is obliged to believe and know that all things are happening under the authority of Allah SWT and believe that the course of his life has been determined by Allah SWT will not allow man to do something according to his will without guidance from His guidance. All actions must be based on Islamic law and leave its prohibitions.

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